Mentoring Thru Music
Curricular Profile

Target Population

Pre-K to 8th Grade Students

Program Overview

Introduction

Through the sharing of candid stories and experiences the presenter will discuss the importance of learning the language and the theory of music.

Describe the ways in which each participant will benefit from the presentation

Student Self Assessment

Complete a self assessment survey which they will review again at the end of the presentation

Participants will be challenged to think creatively, critically and objectively about the basic principles of music theory.

Module One: Piano 101

Understand instrumentation and its elements

Learning the number system

Module Two: Drums 101

Understand instrumentation and its elements

Learning the number system

Module Three: Chorus 101

Understand the elements of a song: pre-chorus, chorus, verse, and bridge and ending chorus

Understand voice regiments

Performance
Module Four: Recording 101

Recording, Singing, Rapping and Instrumentation
Mixing
Mastering
Product

Music Business: Record Labels Marketing & Promotions
Introduction to Drums 101

Objectives

The objectives for the participants are to learn the individual names on a seven-piece drum set, understand and play beat progressions on drums and learn a minimum of five songs, and five motivational quotes during this course.

Participants will learn the basics of drum theory and its elements as evidenced by playing a recital piece at the end of course and by the articulation of system formulas.

M=Motivational quote

Curricular Synopsis

<table>
<thead>
<tr>
<th>WEEK</th>
<th>OBJECTIVE</th>
<th>Motivations &amp; Verses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week One</td>
<td>Learning the Names of the Drums, The 1-2 Beat</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Two</td>
<td>Learning the Names of the Drums, The 1-2 Beat</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Three</td>
<td>Learning the Drum Roll, The 1&amp;2 Beat, The 1&amp;2 Beat</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Four</td>
<td>Learning the Drum Roll, The 1&amp;2 Beat, The 1&amp;2 Beat</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Five</td>
<td>Learning the The 1&amp;2 Beat, The 1&amp;2 Beat Advanced</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Six</td>
<td>Learning the The 1&amp;2 Beat, The 1&amp;2 Beat Advanced</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Seven</td>
<td>Overview of Weeks 1-6 and Introduce The 123456 Beat</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Eight</td>
<td>The 123456 Beat, The 123 Drum Roll Beat</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Nine</td>
<td>The 123456 Beat, The 123 Drum Roll Beat</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Ten</td>
<td>Learning Songs for Recital</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Eleven</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
<tr>
<td>Week Twelve</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
</tbody>
</table>
Introduction to Piano 101

Objectives

The objectives for the participants are to learn the keys of all 12 major scales, understand major chords, minor chords, play progressions on piano and learn a minimum of 5 songs and 5 motivational quotes during this course.

Participants will learn the basics of music theory and its elements as evidenced by playing a recital piece at the end of course and being able to articulate the system formulas.

M=Motivational quote

Curricular Synopsis

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<tr>
<th>WEEK</th>
<th>OBJECTIVE</th>
<th>Motivations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week One</td>
<td>Learning the Names of Keys, Flats &amp; Sharps</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Two</td>
<td>Learning the Names of Keys, Flats &amp; Sharps</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Three</td>
<td>Learning Major &amp; Minor Chords</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Four</td>
<td>Learning Major &amp; Minor Chords</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Five</td>
<td>Learning Major &amp; Minor Chords</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Six</td>
<td>Learning the Number System and Formulas</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Seven</td>
<td>Learning the Number System and Formulas</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Eight</td>
<td>Learning Scales, Touching Keys</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Nine</td>
<td>Learning Scales, Touching Keys</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Ten</td>
<td>Learning Songs for Recital</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Eleven</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
<tr>
<td>Week Twelve</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
</tbody>
</table>
Introduction to Recording 101

Objectives

The objectives for the participants are to create 3-4 minute song/rap/instrumental in its entirety, which will include a chorus, verse, bridge and ending chorus. Once desired song is structured the participants will engage in production of the material that will include the arrangement of lyrics, selection of music and performance of the desired material by the participant during this course taken to the recording facility to perform the song. Participants will learn how to record, mix, master, and perform the desired material. The participants will learn 5 songs and 5 motivational quotes during this course.

M=Motivational quote

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<tr>
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<th>Motivations</th>
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<tbody>
<tr>
<td>Week One</td>
<td>Creating the Song, Selection of Music, Theory</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Two</td>
<td>Creating the Song, Pre-Performance and Preparation</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Three</td>
<td>Creating the Song, Pre Performance and Preparation</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Four</td>
<td>Creating the Song, Performance, Preparation, and Critique</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Five</td>
<td>Licensing the Works Created &amp; Publishing Information</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Six</td>
<td>Licensing the Works Created &amp; Publishing Information</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Seven</td>
<td>*on location at studio Performance, Mixing, Mastering</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Eight</td>
<td>*on location at studio Performance, Mixing, Mastering</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Nine</td>
<td>*on location at studio Performance, Mixing, Mastering</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Ten</td>
<td>*on location at studio Performance, Mixing, Mastering</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Eleven</td>
<td>*on location at studio CD Completion</td>
<td>All five motivations</td>
</tr>
<tr>
<td>Week Twelve</td>
<td>*on location at studio CD Completion</td>
<td>All five motivations</td>
</tr>
</tbody>
</table>
Introduction to Chorus 101

Objectives

The objectives for the participants are to learn how the instrument of voice works, understand harmonization and sing progressions with ease. Singers will learn a minimum of 5 songs and 5 motivational quotes during this course.

Participants will learn the basics of music theory and its elements as evidenced by singing a recital piece at the end of course and being able to articulate the system formulas.

M=Motivational quote

Curricular Synopsis

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Week One</td>
<td>Learning Voice Instrumentation</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Two</td>
<td>Learning Voice Instrumentation</td>
<td>(1M)</td>
</tr>
<tr>
<td>Week Three</td>
<td>Learning Vocal Technique and Exercise</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Four</td>
<td>Learning Vocal Technique and Exercise</td>
<td>(2M)</td>
</tr>
<tr>
<td>Week Five</td>
<td>Learning Harmonization</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Six</td>
<td>Learning Harmonization</td>
<td>(3M)</td>
</tr>
<tr>
<td>Week Seven</td>
<td>Learning Vocal Tonation</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Eight</td>
<td>Learning Vocal Tonation</td>
<td>(4M)</td>
</tr>
<tr>
<td>Week Nine</td>
<td>Learning Stage Presence</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Ten</td>
<td>Learning Stage Presence</td>
<td>(5M)</td>
</tr>
<tr>
<td>Week Eleven</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
<tr>
<td>Week Twelve</td>
<td>Learning Songs for Recital</td>
<td>All five motivations</td>
</tr>
</tbody>
</table>
**Motivation 1**

I Will Not Be Afraid To Be Great
Great means to conquer your obstacles
Conquer means to overcome/defeat/win
through balance
Balance is Control

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**Declaration of Empowerment**

**Motivation 2:**
My mind is the most important and precious gift, I have in this life from the creator with the ability to filter and decipher the elements of taste, touch, sight, smell and hearing.

**Motivation 3:**
It is the manager of my body and soul, it is the beginning of all thoughts and actions, and it determines my attitude and altitude.

**Motivation 4:**
Never will I give up on attaining all the information needed to achieve, with it I must create and recognize opportunities, commit to become a positive change agent and conquer the negative influences that rise up against it.

**Motivation 5:**
Desperately, until my last breath, no matter the condition I will not waist it, but use it to obtain wisdom, wealth and wellness for myself and my community.
Mentoring Thru Music
Pre-Test

Name ___________________________      Age _____

1. Name the 7 Keys on the piano.
   ________________________________________________________________

2. What is the formula for major scale?
   ________________________________________________________________

3. What is a flat note?
   ________________________________________________________________

4. What is a sharp note?
   ________________________________________________________________

5. What are the 4 types of voices to harmonize?
   ________________________________________________________________

6. What are the 3 major publishing companies?
   ________________________________________________________________

7. Name the 7 pieces on a drum set.
   ________________________________________________________________

8. Name the first 7 letters of the alphabet.
   ________________________________________________________________

9. Name ten numbers in chronological order and count backwards from the number ten.
   ________________________________________________________________

10. Name the vowels of vocal warm-up.
    ________________________________________________________________

11. Name 1 Bible Verse.
    ________________________________________________________________

SCORE _____
# Mentoring Thru Music

*Cunningham Enterprise*  •  [www.WeBringIdeasToLife.com](http://www.WeBringIdeasToLife.com)  •  (678) 372-1301

## Registration Form

**Name of School or Center:**

**Child’s Last Name:**  
**First Name:**  
**Middle Initial:**

**Street Address:**  
**City:**  
**Zip:**

**Home Telephone Number:**  
**Email Address:**

**Grade Level:**  
**Gender:**  
- [ ] Male  
- [ ] Female

**Date of Birth:**  
_____/______/_____

**Enrichment Activity:** *(select all that apply)*

- [ ] **Piano 101** – Students will learn basics of piano and music theory, learn 10 songs and participate in a recital  
  $____/hr  
  _____(number of ) weeks  
  $_____/month

- [ ] **Drums 101** – Students will learn drum techniques, master 10 songs and participate in a recital  
  $____/hr  
  _____(number of ) weeks  
  $_____/month

- [ ] **Performing 101** – Students will learn techniques of singing and performing, learn 10 songs and participate in a recital  
  $____/hr  
  _____(number of ) weeks  
  $_____/month

- [ ] **Chorus 101** (Hip Hop Pop Gospel Choir) – Students will learn group singing, harmonies, learn 10 songs and participate in a concert  
  $____/hr  
  _____(number of ) weeks  
  $_____/month

- [ ] **Recording 101** - Students complete a 10-12 song CD, which includes songwriting, mixing and mastering. Each student will receive a CD.  
  $____/hr  
  _____(number of ) weeks  
  $_____/month

For best results, students will be required to practice a minimum of 15 minutes per day, five days a week. If a student misses a class, the lesson will be sent via email. No refunds will be available unless approved by program director.

---

Please note that an annual registration fee of $_____ will be applied to the selected enrichment activity. Rates are subject to change contingent upon number of enrichments selected.

Lessons are billed monthly. Payment due at beginning of the month.

Acceptable forms of payment include personal check, credit card or cash.

NO refunds unless approved by program director.

---

**Parent/Guardian Information**

**Parent Name:**  
____________________________________________________________________

**Phone Number:**  
____________________________________________________________________

**Email Address:**  
____________________________________________________________________

______________________________________________________            _________________________

**Parent Signature**  
**Date**

*This signature states that I understand and agree to the terms of the agreement as set by Mentoring Thru Music.*
Mentoring Thru Music
Cunningham Enterprise ● www.WeBringIdeasToLife.com ● (678) 372-1301

Service Contract

Name of School, Center or Business:

Primary Contact Person or Administrator:

Street Address:                                                                                                      City:                                      Zip:

Telephone Number: Email Address: Website:

Enrichment Activity: (select all that apply)

☐ Piano 101 – Students will learn basics of piano and music theory, learn 10 songs and participate in a recital
  $ 50/hr (number of students) = $_____/month

☐ Drums 101 – Students will learn drum techniques, master 10 songs and participate in a recital
  $ 50/hr (number of students) = $_____/month

☐ Performing 101 – Students will learn techniques of singing and performing, learn 10 songs and participate in a recital
  $ 50/hr (number of students) = $_____/month

☐ Chorus 101 (Hip Hop Pop Gospel Choir) – Students will learn group singing, harmonies, learn 10 songs and participate in a concert
  $ 50/hr (number of students) = $_____/month

☐ Recording 101 - Students complete a 10-12 song CD, which includes songwriting, mixing and mastering. Each student will receive a CD.
  $ 50/hr (number of students) = $_____/month

TOTAL = $__________

Service Date & Time: (i.e. Tuesdays at Noon)

Please note that an annual initiation fee of $____ will be applied.
Lessons are billed monthly. Payment due at beginning of the month.
Acceptable forms of payment include business check or credit card.
NO refunds unless approved by program director.

Note Mentoring Thru Music (MTM) is contracted out for a minimum 10-12 weeks based on performance date.
If the business, school or center decides to terminate MTM services, a two-week written notice must be given. Should a class/session require rescheduling, an MTM instructor will communicate via email, phone or text.

__________________________            _____________________
Administrator   Signature                                                                                         Date

This signature affirms that I understand and agree to the aforementioned terms as set by Mentoring Thru Music.